

PERFORMANCE GIVEN IN INDIA

- The Dance group of the Parishad has performed in almost all big and important folk dance festivals of India such as:
- Car Festival, Puri
- Gotipua Dance Festival
- Silpa Grama Utsav, Hyderabad
- Folk Festival of Davangiri (District Administration Davangiri, Karnatak)
- Bahuroopi (National Theatre Festival of Mysore, Govt. of Karnatak)
- Rangoly Bihu Festival of Sankar Dev Kala Khetra, Assam
- Island Tourism Festival of Andaman & Nicobar Islands
- Rastriya Khadi Mela of Ranch and Jamsedpur, Govt. of Jharkhand
- Loka Utsav, Dunderpur
- Gotipua Demonstration in the National Handicrafts and Handlooms Museum, New Delhi
- Saras Festival, Patiala, Punjab
- Dance & Music Festival, Bhopal
- Film Festival, Pune
- Chakradhar Samaroh, Rayagarh, Chhatisgarh
- Navaratra Festival, Jammu & Kashmir
- Also attended major national festival and fairs of India

PERFORMANCE GIVEN IN FOREIGN COUNTRIES

Italy, Morocco, France, Germany, Austria, England, Belzium, Poland, Switzerland, Spain, Portugal, Slovenia.

LEADED WORKSHOP ATTENDED

- 2001-2011- Milon Mela, Theatre House, Santiniketan.
- 2004-2007-The Grotowski Institute (before the Centre for Study of Jerzy Grotowski's Work and for Cultural & Theatre Research, Poland), organised by Milon Mela
- 2004-2011-Research Centre of Rome University "La Sapienza" (Organised by Centro Teatto Ateneo), Italy
- 2004-Zurich University, Switzerland
- 2007-All Odisha Gotipua Meet and New Production on Gotipua Dance supported by (Ministry of Culture, Govt. of India, New Delhi)
- 2008-Kant University, U.K
- 2008-Spain
- 2011-Sfinks Festival, Belgium
- 2012- Gotipua Seminar in Italy-Organized by Grazia Yukino Gentili



ADDRESS FOR CORRESPONDENCE & CONTACT

Abhinna Sundar Gotipua Nrutya Parishad

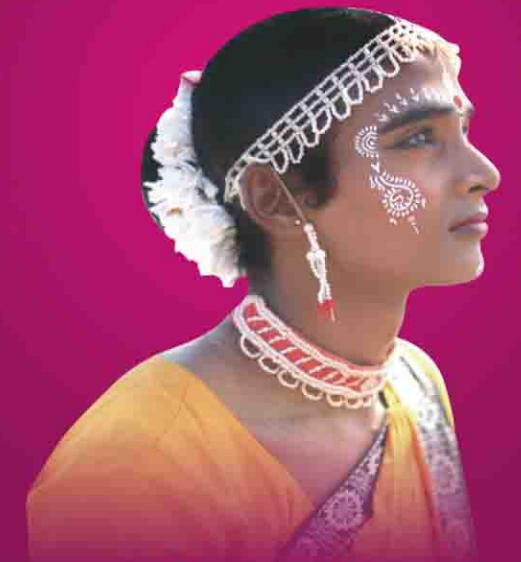


Director **Guru Basanta Kumar Moharana**
At: Raghurajpur (Heritage Village)
Po- Chandanpur, Dist- Puri
Pin - 752012, Odisha, India
Phone No : +91 (06752) 274545
Mobile : +91 9937158243, +91 9776899114
E-mail : basant_dance@yahoo.com
asgnp.2003@gmail.com
Website : www.gotipua.com



Abhinna Sundar Gotipua Nrutya Parishad

(A Gurukula Tradition of Performing Art)



Founder Director :
Guru Sri Laxman Moharana



(The Gotipua Dance Majestic Folk Dance of Odisha)
Brief History:

The evolution of Gotipua Dance tradition can be traced to the tradition of Mahari or Devadasi connected to the famous Lord Jagannath of Puri Dham, Odisha who could not dance outside. Therefore young boy & later boys dressed in female costume replaced them at different festivals and gathering.

The Mahari and Gotipua dance styles co-existed, each independently, but with common roots.

The word "Goti" means one/single and "Pua" means boy, but the Gotipuas always danced in pairs. Boys are recruited at about the age of six and after rigorous training continue to perform till they are fifteen.

With the slow disintegration of Mahari due to various reasons, the class of these boy dancers carried out the tradition with subsequent introduction of "Bandhas" (Symbolic representation of mythological tales through acrobatic postures), the present day Odissi,

Classical Dance form can certainly claim to have received seeds of its origin from the

Gotipua Gharana. In pioneering erstwhile & Exponents were the early days. dance has Odissi crucial technique, presentation. Gotipua dancers Earlier perform the special festive by traditional establishment, divine myth of Love, singing devotional songs, It a group dance of six age, clad in female costume (normally below 14 years of age), presented in a more systematic and precise

fact most of the and present Gurus Gotipua Dancers in Even though the similarity with style, nevertheless difference exist in costume and Interestingly, are singers also.

Gotipua used to whole night, in occasion, patronized Zamindars & Matha celebrating the Radha Krushna V a i s h n a v is now performed as to ten boys of tender age, presented in a more systematic and precise



manner with stage worthiness.

The repertoire of the dance includes Vandana-Prayer of God or Guru; SARIGAMA-a pure dance number; Abhinaya-Enactment of a song & Bandha Nrutya-presentation of acrobat yogic postures, creation of images of Radha Krushna-having similarity to visual presentation drawn up by Pattachitra Artists. Musical accompaniment is provided with Mardala, Gini, Harmonium, Voiline & Flute.



ABHINNA SUNDAR GOTIPUA NRUTYA PARISHAD

Regd. No.PR 6201 Dt.16/2003-2004.

This organisation has been set up by Late Guru Jagannath Moharana, well known Gotipua guru. Our voluntary institution is situated at Heritage Village Raghurajpur (14 K.M from the pilgrimage town of Puri, Odisha), in his own residence of founder Director Guru Sri Laxman Moharana. Under the Guru tutelage and guidance the Parishad has been working for promotion and popularization of the unique traditional Gotipua dance since 10 years. It has already trained some of Gotipua dancers who have become Odissi dancers, Gotipua dance Gurus, instructors, etc. in their later life. This institution also provides the boys with formal schooling upto Class-X. The boys stay with Guru in his residence for at least six years and complete the course of training.

When this Gotipua dance declined due to lack of sponsorship and the collapse of the gymnasiums in the Puri town, and was on the verge of extinction, the Parishad started a Gotipua dance school, fully residential. Over the years it has painstakingly developed the dance form to the present level of sophistication and acceptance. The Parishad, literally, on its own, by virtue of the dance performance everywhere and any where, has revived this traditional dance of Odisha and made it well known among the people of India and abroad.

